

NEW RELEASE

Eyran Katsenelenbogen **88 Fingers**

File under: **Jazz**

Street date: **April 1, 2009**



Artist: Eyran Katsenelenbogen

Title: 88 Fingers

Label: Eyran Records

Catalogue #: Eyran 9008

UPC code: 663330900824

Release Date: April 1, 2009



In his tenth solo CD, *88 Fingers*, pianist Eyran Katsenelenbogen continues his journey through the landscapes of the American Song Book, offering new solo interpretations that range from intimately romantic to passionately rhapsodic.

Featured on *88 Fingers* are jazz classics such as *Lover* (Rogers & Hart), *Mack The Knife* and *September Song* (Weill), *Groovin' High* and *A Night In Tunisia* (Gillespie) and *The Summer Knows* (Legrand). Eyran also presents Latin Jazz and Hip Hop inspired improvisations on classical themes from Chopin and Mussorgsky.

what the media are saying

“Art Tatum’s spirit inhabits this phenomenal musician.”

– *All About Jazz*

“Breathtaking, brilliant and exciting!”

– *Allgemeine Zeitung (Germany)*

“You cannot help but be moved by his performance.”

– *Cadence*

“Reviewers have often compared Eyran’s amazing virtuosity to that of Art Tatum, ‘not only stylistically but technically as well. He has the same complete command of the keyboard, unerring sense of rhythm and improvisational inventiveness...’ (Dave Nathan, *All Music Guide*). Yet his performances and recordings reveal influences as diverse as Gershwin, Monk, Jarrett, Debussy, and Bartok” – *Jazz Police*

booking & marketing contacts

Ellie Malick, Concert Manager · Nick Grondin, Public Relations Director

Eyran Katsenelenbogen Management

38 Saint Stephen Street, Suite 1

Boston, MA 02115 USA

Phone: 00 1 617 267 2648

Fax: 00 1 617 262 3166

E-Mail: eyran@eyran.com · Web: www.EYRAN.com



Eyran Katsenelenbogen
88 Fingers

National Press Campaign:

Jim Eigo · Jazz Promo Services · 269 S Route 94, Warwick, NY 10990

Phone: 845-986-1677 · Fax: 845-986-1699

E-mail: jazzpromo@earthlink.net · Web: www.jazzpromoservices.com

“Specializing in Media Campaigns for the music community, artists, labels, venues and events.”



a word from the artist

“The defining moment for me, the heartbeat at the core of *88 Fingers*, is the transition from the softest pianissimo note that concludes *What’ll I Do* to the explosive rendition of *Those Were The Days*.”

– Eyrán

the 88 fingers solo jazz piano tour

Bechstein Centrum (Hamburg)

Felicja Blumental Music Center (Tel-Aviv)

Jordan Hall (Boston)

Marcellus Theatre (Rome)

Mirrors Hall (St. Petersburg)

Stephen Joseph Theater (London)

purchasing information

88 Fingers is available on CDBaby and iTunes
via www.EYRAN.com.

track list

1. CLOSE ENOUGH FOR LOVE (Mandel / Williams) (4:00)
2. LOVER (Rodgers / Hart) (2:16)
3. MACK THE KNIFE (Weill / Blitzstein / Brecht) (3:06)
4. GROOVIN' HIGH (Gillespie) (2:43)
5. SEPTEMBER SONG (Anderson / Weill) (5:14)
6. IMPROVISATION ON PROMENADE THEME FROM PICTURES AT AN EXHIBITION
(Mussorgsky / Arr. Katsenelenbogen) (5:19)
7. MAURA'S TUNE (Egdall) (3:45)
8. IMPROVISATION ON WALTZ NO. 7 IN C-SHARP MINOR, OP. 64: # 2 (Chopin / Arr. Katsenelenbogen) (4:03)
9. DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS (Alter / Delange) (2:52)
10. WHAT'LL I DO (Berlin) (4:08)
11. THOSE WERE THE DAYS (Raskin) (5:17)
12. MIDNIGHT WITH THE STARS AND YOU (Woods / Campbell / Connelly) (3:31)
13. DREAM A LITTLE DREAM OF ME (Schwandt / Kahn / Andre) (3:00)
14. A NIGHT IN TUNISIA (Gillespie / Paparelli) (2:50)
15. THE SUMMER KNOWS (Legrand / A&M Bergman) (5:31)
16. WHO KNOWS HOW MUCH (Hollaender / Di-Nur) (3:57)

Total Time: 61:33

This project was made possible with funding from New England Conservatory.

